

A Writer Who Can *KICKSTART* Imagination And Focus

ABOUT

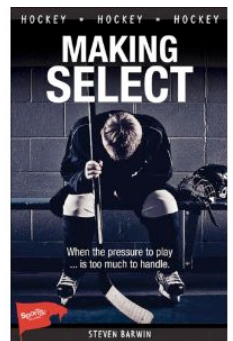
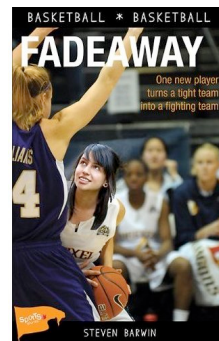
Steven Barwin is a writer and teacher in Toronto, Ontario. He's written for sports, action, mystery and dramatic television shows that have aired around the world. He developed and wrote the NASCAR and WWE interactive DVD games. He currently has 10 YA/Teen books in circulation with books 11 set for 2016. His novels tackle the world of team sports, sport burnout, bullying and body-image.

FOCUS

- ♦ Building blocks in developing any story
- ♦ Finish a book. Find the necessary determination and habits to do it
- ♦ Building characters with depth
- ♦ Sharing my 15 lessons learnt from writing 9 TV shows and 10 books
- ♦ Arcing a story and building sub plots to keep it flowing
- ♦ Pitch to sale - YA/Teen sports and sport-mysteries series market

WHY ME?

Featured in WGC, Canadian Review of Material and Canadian Teacher Magazine, Steven has a passion for writing. He taught a 3rd year script writing class at Ryerson University. As a middle-school teacher, he delivers interactive, hands-on lessons that invite the audience to explore their own voice and apply that creativity by learning and experiencing the writing process from idea to print. Form writing habits and implement writing devices that help you soar. Presentations are adjustable to cater everything in the realm of book and script writing.



REVIEWS

Barwin's understanding of the team dynamic, on and off the field, is also very believable. As in his previous books, such as *Making Select*, Barwin uses the sports medium to discuss a social issue.

"I met Steve while performing my anti-bullying basketball trickshow at the school he teaches. *Fadeaway* is on my two favourite subjects, basketball and bullying. It's a real winner - or as I say, "nothin' but NET!!"

The situation in which Tyler finds himself will resonate with many students who have made sacrifices for their dreams. The book can also be used to start a dialogue about the importance of balance in one's life. *Making Select* will make an excellent addition to a library collection and a possible choice for novel studies.

Travis is a likeable character who is trying to do the right thing. By depicting his insecurities and mistakes on and off the field, Barwin has further humanized his character. The baseball scenes have the small details that invite the reader to participate in the game. Further, Barwin uses his secondary characters to move the plot forward and to develop the conflict which ultimately makes this tale a home run.